

Carl Nielsen
Concerto for Violin, Op. 33

Coro In F'

I.

Praeludium.
Largo.

poco accel. 1 2 3 4 5 **A** $\text{♩} = 76$

f *dp*

1 *ob. I.* *rall.* *pp* *α tempo, ma molto tranquillo* $\text{♩} = 60$ 1 *pp* *pp*

B *poco rall.* *3* *Fl. I.* *α tempo* *pp* *Fag. I.*

poco accel. *p* *cresc.* *mf* $\text{♩} = 69$

f *sz > pp* *f* *pp* *molto* *f* **D** 1

α tempo $\text{♩} = 60$ *molto rit. Fag. I.* *mf dim.* *ppp* *ppp*

rall. *α tempo, ma tranquillo* *rall. molto adagio* *Allegro cavalleresco.* 1 *pp* 2 *ff*

molto *mf*

A 1 *f* *sz > p* *mf* 2 *pp* *sz* 3

B *f* *pp* *f dim.* *dim.* *rall.*
poco meno *Cor. III.* *1* *2* *3* *4* *5* *3* *2* *rall.* *Da tempo* *1* *4*
Ob. I. *5* *1* *E* *3* *p* *dim.* *pp* *6* *F* *pp* *f*
ff
ff *dim.*
tranquillo *pp* *ppp* *dim.* *2* *1* *a tempo* *H* *pp* *ppp* *Flag. I.* *2*
pp *Flag. I.* *8* *pp molto stacc. cresc.*
I *f* *p* *ppp* *1*
ppp *pp* *5* *Viol. Solo* *6* *K* *sf*
Ob. I. *8* *9*
L *f* *dim.* *1* *pp* *f* *pp* *f*

1 *M* *pp*

2 *pp* *cresc.* *f* *Cadenza.* *Viol. Solo*

Andantino. *Tempo I.* *pp* *cresc.* *f*

N 11 *molto* *Viol. Solo* 12 13

f *ppp* *ppp* *poco rall.* 10

P Poco meno. *Viol. Solo.* *poco rall.* *Q a tempo* 6 7 8 *pp* 2 1 4 *f*

1 *pp* *f* *f* *Cor. I.* *R* *f*

2 *f* *p* *f*

3 *p* *f* *pp* *pp* *pp* *Piu presto.* 8

9 *f* *Viol. Solo* 8 9 10 *mf*

5 *Viol. Solo.* *mp* *dim.* *ppp* 4

T

ppp mp cresc. f ff fz

II.

Poco adagio. poco accel. poco rall. a tempo

espr. pp pp f dim. pp

poco agitato C tranquillo

p poco rall. a tempo, ma tranquillo

pp pp dim. p dim.

a tempo E poco rall.

a tempo, ma tranquillo

pp
Rondo.
Allegretto scherzando.

rall.

A

10

ff

B

11

Cor. II.

dim.

f

ff

tranquillo

pp

C

20

Viol. Solo.

D

21

22

23

24

pppp

E

15

Viol. Solo.

F

16

17

mp

espress.

f

5

p

calando

1.

mp

semplice

2.

1

4

pp

pp dim.

6

G

1

8

ppp calando

H

1

f

molto dim.

15

Viol. Solo.

16

17

f

I

J

3

5

ppp

ff

K

1

77

ff

ff

ff

1

77

ff

2

mf

ff

ff

L

1

2

3

4

5

3

dim.

ppp

Corno I in F

6

rall. Ma tempo N

2 16 10 11 12 *mf* *dim.*

Viol. Solo.

6 *rall.* 1 *a tempo* *Viol. solo.*

pp 1 2 3 4 5 *pppp*

1 *P* *ppp* 1

cresc. *f* *cresc.*

R *fz* *ff* 3 *Cadenza.*

Tempo I.
Viol. Viola, Bass:
pizz.

1 2 3 4 12 *Cor. III.* *f*

3 *tranquillo* 1 2 3 4 5 6 7 *pp*

T *fz* 1 *fz* 1

U *p* *cresc.*

W *X* *ppp* 15 16 17 18 *ff*

Viol. Solo. *Viol. I. II.* *pizz.*

tr. *f* *dim.* *ppp* 1 *10*

poco rall. *Va tempo*

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Coro II in F

I.

Praeludium.
Largo.

poco accel. 1 2 3 4 5

A 76 1 *Ob. I.* 2 *rall.* *a tempo, ma molto tranquillo* ♩ = 60 *pp*

B 3 *Vol. I.* *a tempo* *poco rall.* *pp*

poco accel. *Cor. I.* 1 1 2 *mf* ♩ = 69

D *fz* *pp* *f* *pp* *molto* *f*

1 *molto rit.* *a tempo* ♩ = 60 1 *Cor. III.* *Cor. I.* 2 3 4 *rall.* 1

E *a tempo, ma tranqu.* *dim.* *rall.* *molto adagio* *Allegro cavalleresco.* *pp* 2 *ff* *molto*

3 *A* 1 4 *mf* *fz* *p*

Corn II in F

2

B

C *rall.* *poco meno* *rall.* **D** *Da tempo*

E

F

G

H *poco rall.* *Da tempo, ma*

tranquillo *Clar. I.* *pp molto stacc.* *cresc.* **I**

K

L

M

Coro II in F

3

2
p cresc. *f* *Cadenza.* *Viol. Solo.*
Andantino. *Tempo I.*
pp *cresc.* *f*
N *molto* 11 *Viol. Solo.* 12 *f* *ppp*
poco rall. *P* *poco meno.* *Viol. Solo.*
ppp 1 6 7 8
poco rall. *A* *a tempo*
pp *fz* 1 4 *f* *pp* 1
f *f* *p* *f* *R* *p* *f*
f *p* *f* *p*
Piu presto.
ff *pp* *pp* *pp* 3 *f*
Viol. Solo. 8 9 10 *mf*
f *poco a poco dim.* 6

Corno in F

4

Viol. Solo.

Measures 1-11. Dynamics: *ppp*, *mp*, *crs*, *ff*, *fz*. Markings: *Viol. Solo.*, *T*, *1*, *3*, *3*, *3*, *3*.

II.

Poco adagio, poco accel. poco rall. *a tempo* *Viol. Solo.*

Measures 12-21. Dynamics: *pp*, *f*, *dim.*, *pp*, *pp*, *fz*. Markings: *Poco adagio, poco accel. poco rall.*, *a tempo*, *Viol. Solo.*, *A*, *B*, *poco agitato*, *Tranquillo*, *rall.*, *a tempo, ma tranquillo*, *D*, *Viol. Solo.*, *E*, *poco rall. a tempo, ma tranquillo*, *dim.*, *Rondo*, *Allegretto scherzando*, *A*, *10*, *fz*, *fz*, *fz*.

dim. **11** **B** *Cor. II, III, IV* *f* *sf*

tranquillo **24** **D** *Viol. Solo.* *f*

dim. *pp* **3** **E** **18** **F** *tranquillo* *Cor. I* *1* *2* *5* *p*

2 *semplice* *pp* *pp dim.* *pp* **4**

8 *Viol. Solo.* **9** **10** **H** **1** *1* *2* *3* *4* *5* *f* *molto dim.*

pp **14** **15** **16** **I**

3 **5** **K** **1**

1 **2**

L *mf* *sf* *ff*

1 **2** **3** **4** **5** *dim.* *ppp* **3** **2** *rall.*

Corno II in F

6

Ma tempo N

Viol. Solo.

16 10 11 12

mf *dim.*

rall. *Ma tempo*

pp *ppp*

P *del*

cresc. *f* *cresc.*

R *ff* *3* *Cadenza.*

Tempo I. *pizz. Viol., Viola, Bassi.* *12* *S* *Cor. III, IV.*

Viol. Solo. *tranquillo* *T*

12 13 14 15

ff *p* *cresc.*

poco rall. *Va tempo* *Viol. Solo.*

pp *1* *10* *11* *12*

ppp *X* *15* *Viol. I, II pizz.* *16* *17* *18* *ff*

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Coro III in F

I.

Praeludium.

Largo.

poco accel.

2 3 4 5 A $\text{♩} = \frac{3}{4}$

2 *sf* *rall.* *Cor. I.* *atempo ma molto tranquillo* $\text{♩} = 60$ 1 *Viol. Solo. 2* *pp* *pp* B 3

poco rall. *atempo* *poco accel.* *Cor. I.* $\text{♩} = 69$ 1 4 1 2 *mf*

f *sf* *pp* *f* *pp* *molto* D

1 *molto rit.* *atempo* $\text{♩} = 60$ *Cor. I.* *mf dim.* 1 2 *ppp*

rall. *atempo, ma tranqu.* *rall.* *molto adagio* *Allegro cavalleresco.* *ppp* 1 1 1 2 *ff*

molto

3 A 1 *mf* *f* *sf* *p* *mp*

B *f* *pp*

Corno III in F.

f *dim.* *rall. Cor. II.* *poco meno* *sp*
pp *mf* *p* *rall. Da tempo* *Cor. I.* *Cor. II.*
Cor. II. *pp* *f*
ppp *dim.* *poco rall. Ha tempo, ma tranqu. Clar. I.*
pp cresc. *f* *pp*
ppp *Viol. Solo.*
fpp *pp*
L *dim.* *ppp*

This page of musical notation is for a violin solo, likely from a 19th-century concertino. It features a variety of musical notations and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into several sections, each with its own tempo and dynamic markings. The first section, marked 'M' (Moderato), begins with a 'pp' (pianissimo) dynamic and includes a 'Cadenza' section. The second section, marked 'Andantino', is in a slower tempo. The third section, marked 'Tempo I', returns to the original tempo. The fourth section, marked 'N' (Allegro), is in a faster tempo. The fifth section, marked 'P' (Poco rallentando), is a 'Poco meno' section. The sixth section, marked 'R' (Ritardando), is a 'Poco rallentando' section. The seventh section, marked 'Piu presto', is a 'Poco presto' section. The eighth section, marked 'S' (Scherzo), is a 'Poco scherzo' section. The piece concludes with a 'poco a poco dim.' (poco a poco diminuendo) marking and a final 'dim. pp' (diminuendo pianissimo) marking. The notation includes various note values, rests, and dynamic markings such as 'pp', 'f', 'dim.', 'cresc.', 'molto', 'poco rall.', 'Poco meno', 'Piu presto', and 'poco a poco dim.'.

Corno III in E?

Flot. Solo.

ppp *mp* *cresc.* *f*

fz *fz* *fz*

T

1

II.

Poco adagio. poco accel. poco rall. a tempo

Boi.

3 *A*

Cor. I, II. *B*

poco agitato *tranquillo* *rall.*

a tempo, ma tranquillo

pp *6* *rall.* *Cor. I, II.* *a tempo* *E*

Viol. Solo. *3* *4* *pp*

tranquillo *rall.* *Rondo.* *Allegretto scherzando.* *A*

10 *fz*

fz *dim.*

Viol. Solo. **B** 9 10 11 *fz* *dim.* *ppp* *trattissimo* 1 2 3 4 5 6 7 8

D *Cor. I.* *Viol. Solo.* 5 6 7 8 9 10 11 12 13 14 15 16 17 *fz* *dim.* *pp* *Sola* *trattissimo* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

E 13 14 15 16 17 *fz* *dim.* *pp* *Sola* *trattissimo* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

semplice 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *pp* *pp dim.* *p* *calando* *pp*

H 14 15 16 17 *f* *fz* *molto dim.* *pp*

I 14 15 16 17 *fz* *dim.* *ppp*

K 9 10 11 12 13 14 15 16 17 *fz* *dim.* *ppp*

L 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *fz* *dim.* *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *dim.* *ppp* *rall.*

Corno III in F!

Ma tempo **N**

16 10 11 12 *mf* *dim.*

Viol. Solo.

rall. **O** *a tempo*

4 5 6 7 7 1 6

pp

Viol. Solo. 7 8 9 **P** *pp*

1 **R**

cresc.

cresc. **R** *ff* *Tenuto* *ff*

Viol., Fla., Bass pizz.

Cadenza. 1 2 3

12 **S** *f* *dim.*

pp *tranquillo* **T** 1 16 *ff* *fz*

2 8 **U** 2

p *cresc.* **V** *a tempo* **W**

dim. *pp* 12 8

X *Ob. I.* 1 2 13 *Viol. I, II pizz.* 14 15 16 *ff*

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Corno IV in F

I.

Praeludium.

Largo.

poco accel. 2 3 4 5 **A** $\text{♩} = 76$ 2

rall. Cor. I. *a tempo, ma molto tranquillo* $\text{♩} = 60$ **B** *poco rall. a tempo* *poco accel. Cor. I.* 2 3 Cor. III. 4 3 1 4 1

C $\text{♩} = 69$ *mf* *f* *pp*

D 1 *molto rit. a tempo* $\text{♩} = 60$ *mf*

1 *rall. a tempo, ma tranq. rall. molto adagio* *dim.* 1 1 1 2

Allegro cavalleresco. *molto* *mf* *f* *pp*

A 1

B *mp* *f* *pp*

C *f* *dim.* *rall.* 2

Corno *Fin. F*

poco meno 3 4 5 3 2 *rall. D a tempo*

Cor. III. *p* *fz* Cor. III.

Cor. I. *p* *f*

E *F*

G

dim.

6 *poco rall. H a tempo ma tranquillo*

1 12

dim. *pp*

Clar. I. *pp cresc.* *f* *pp*

13 14

pp *pp* *pp* *pp*

I *1*

Viol. Solo. 8

K *fpp* *pp*

L *f* *dim.* *pp* *fz* *pp* *fz*

M 6 7 8 9

pp *p cresc.*

Andantino.

f *Cadenza. Viol. Solo.* *pp* *cresc.*

Corno II in F

Tempo I.

N *molto* 11

Viol. Solo. 12 13 *ppp*

poco rall. P Poco meno. *Viol. Solo.* 5 1 6 7 8

pp 2 *poco rall. A a tempo* 1 4 *f*

pp 1 *f* *p*

R 2 3 3

f *f*

3 3 3 3 3 3

f *p*

3 2 *Più presto.* 3 8

f

Viol. Solo. 9 10 *mf* 1

1 2 3 4 5 6 7

f *poco a poco dim.*

N

The image displays a page of musical notation, likely for a violin concerto, featuring ten staves of music. The notation includes various musical symbols, dynamics, and tempo markings.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure marked "10" and "Viol. Solo". The melody is written in a series of eighth notes, with a "pp" (pianissimo) dynamic and a "dim." (diminuendo) marking.
- Staff 2:** Continues the melody, marked "rall." (rallentando) and "1 0 a tempo". It includes a "P" (piano) dynamic and a "1" marking.
- Staff 3:** Features a "cresc." (crescendo) marking and a "Q" (quasi) marking.
- Staff 4:** Includes a "cresc." marking and a "R" (ritardando) marking.
- Staff 5:** Marked "Tempo I. Viol. Vla. Bass pizz." (Tempo I. Violin, Viola, Bass pizzicato). It includes a "Cadenza" marking and a "p" (piano) dynamic.
- Staff 6:** Features a "S" (sforzando) marking and a "dim." marking.
- Staff 7:** Marked "1 Tranquillo T" (Tranquillo, Tempo). It includes a "pp" dynamic and a "16" marking.
- Staff 8:** Marked "2 U 2" (Uppercut, Tempo). It includes a "p" dynamic and a "cresc." marking.
- Staff 9:** Marked "poco rall. V a tempo W" (poco rallentando, Violoncello a tempo, Viola). It includes a "dim." marking and a "pp" dynamic.
- Staff 10:** Marked "X" (Xenon). It includes a "pp" dynamic and a "6" marking.
- Staff 11:** Marked "Viol. I.E. pizz." (Violoncello I.E. pizzicato). It includes a "pp" dynamic and a "6" marking.